

SUMMER DISPLAYS 2019 At the beginning of July, the Group had an exhibition in the Club Room at The Three Horseshoes to showcase its work and activities. There was a diverse range of material on show, including archaeological finds, projects relating to both World Wars, and information about some notable local people and places. The 'Broxted Axe' attracted much interest, and thanks again to Irene Jones for bringing it along, and for all her help over the weekend. The exhibition also provided a good opportunity for people to browse through Alf's collection of folders in the comfort of



the Club Room. Around 80 people came to take a look at the exhibition, held during the pub's open hours over the weekend of the 13th/14th July. This seemed a good turnout for the time of year, particularly as

the Sunday was an 'epic day' for sport – with the Cricket World Cup Final, Wimbledon Men's Final, the British Grand Prix and the Netball World Cup all taking place. The

exhibition was free, but many people generously contributed to Group funds via our 'Donations' jar. The Group also had a stand at the Soapbox Race Day in Great Easton on Saturday 31st August. The focus was on local people and places, and a good range of historical photographs was featured; Alf's excellent folders were again available for perusal. The Group will be having an information stand at the **Tilty Flower Festival on Saturday 5th and Sunday 6th October** – another date for your diaries.



GENERAL MEETINGS

There was an external speaker for our **MAY** meeting – Sarah-Joy Maddeaux, Sound Archivist at the Essex Record Office, who gave a talk entitled 'How to Speak Essex'. The presentation featured many historic recordings of Essex accents from the Essex Sound and Video Archive. Sarah-Joy provided some fascinating insights into the history and development of the Essex accent, and the items from the Archive were often entertaining as well as illustrative. As a follow-up to the meeting, Sarah-Joy sent round some links that might be of interest. The oldest recording of a genuine Essex speaker that she knew of is on the British Library's website; it was recorded in 1917, with a man from Latchingdon: <https://sounds.bl.uk/Accents-and-dialects/Berliner-Lautarchiv-British-and-Commonwealth-recordings/021M-C1315X0001XX-0676V0> The man was asked to read a section from the Bible for the recording, so it is not natural speech, but it is fascinating nonetheless. Sarah-Joy also sent instructions for accessing some of the Essex Record Office's recordings free on line (thanks to a recent Heritage Lottery Funded digitisation project). These are as follows:

Recordings can be found by searching our catalogue, Essex Archives Online: <https://www.essexarchivesonline.co.uk/> From the main search page, change the 'Refine your search' box to 'Audio Visual' and then type in a term that interests you, and this will limit your results to items where we have posted the audio or video online. You will need to create a log-in, but you will not need to pay any money.

At our **JULY** meeting, TALHG Members Darren Stone, Maggie Stevens and Alf Wright gave a presentation on the Countess of Warwick's Cottage Garden Show. This featured local newspaper reports, and various other sources, to chart the history of the original show, from 1885-1933, and the modern show, revived in 1990. The evening included numerous informative and entertaining stories and anecdotes, relating to the Countess and to the two versions of the Country Show.

NEXT MEETING: TUESDAY 10TH SEPTEMBER There is an external speaker for this meeting, Clare Malley, lecturer, researcher and award-winning biographer with a talk based on her book "The Women who Flew for Hitler"